

### Story: My Special Hair

This story: My Special Hair, relevelled by DELTEA: Graham, S., Porter, A., & Turner, J. (© Graham, Porter, Turner 2024), translated by Heike Krüsemann, based on original story **Ma chevelure spéciale** (French), written by Candice Dingwall, illustrated by Jess Jardim Wedepohl, published by StoryWeaver, Pratham Books under a CC BY 4.0 licence on StoryWeaver. Read, create and translate stories for free on [www.storyweaver.org.in](http://www.storyweaver.org.in)

### Four x 30-minute lessons

## Lesson 4 My Special Hair...: Teacher-led and student-paced

### Objectives:

- to improve strategy use through supported collaborative reading (pairwork)
- to explore creative and imaginative thinking linked to the storyline
- to practice and use emotion words in French or Spanish
- to develop empathy through perspective-taking.

| Timing (mins) | Task                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Resource                                | Purpose                                                                                                                                                                                                                                                   |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10            | <p>Tell class they are going to read the story again and think about how the girl might have felt at each different state of her hair, as started in the previous lesson's last activity.</p> <p>Play the slides and audio.</p> <p>Learners re-reread the start of the story and see if they can remember/ work out the meaning.</p> <p>Learners do worksheet 4_1 individually. If the facility exists, learners could record themselves reading the line out loud (in the TL).</p> | <p>whole story</p> <p>worksheet 4_1</p> | <p>To remind learners of key vocab for naming emotions; word recognition and prepare for later tasks</p> <p>reading comprehension, vocabulary</p> <p>target language practice, plus reflection on the personal meaning of the story for each learner.</p> |

[illegible]

|  |                                                                                                                                                                                                                                                                                                                         |               |                                                              |
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|  | <p>Ta chevalure est; ton nez est; ta bouche est; ton visage est; tes yeux sont.</p> <p>Now say these things to the person you wrote about. How do you both feel?</p> <p>w/s 4.4 (extension task)</p> <p>Bringing together reflections on similarities and differences.</p> <p>Empowerment: advice to World Leaders.</p> | Worksheet 4.4 | Reflection and imagination plus creativity (problem-solving) |
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